

2008-2009

ASSOCIATE OF ARTS
Field of Study in Fine Arts
Music Concentration

STUDENT NAME _____ SS# _____
ADDRESS _____ CITY, STATE, & ZIP CODE _____
TELEPHONE (DAY) _____ EVE _____ ENROLLMENT DATE _____

PLACEMENT TESTING:

| | | | | |
|-------------------------------|-------|---------|-------|--|
| Alternative Exam: | Read | Writing | Math | *TSI COMPLETE/EXEMPT/WAIVED DATE: _____ |
| Accuplacer/ASSET/COMPASS/THEA | _____ | _____ | _____ | |
| ACT | _____ | _____ | _____ | |
| SAT | _____ | _____ | _____ | |

*Texas Success Initiative Rules

Reading: _____ None _____ READ 70 _____ READ 80 _____ READ 90 _____ Non Course Remediation
Writing: _____ None _____ ENGL 71 _____ ENGL 81 _____ ENGL 91 _____ Non Course Remediation
Math: _____ None _____ MATH 80 _____ MATH 85 _____ MATH 90 _____ Non Course Remediation

| Major Courses | | | SCH | COLLEGE | SEM/YR | GRADE | COMMENTS |
|--------------------------------------|------|--|--------|---------|--------|-------|----------|
| FIRST YEAR - FALL SEMESTER | | | | | | | |
| SPCH | 1311 | Intro. to Speech Communication or SPCH 1315 or SPCH 1318 or SPCH 1321 | 3 | | | | |
| HIST | 1301 | United States History I or HIST 2327 | 3 | | | | |
| ENGL | 1301 | Composition | 3 | | | | |
| MUSI | 1311 | Music Theory I | 3 | | | | |
| COSC | 1301 | Microcomputer Applications | 3 | | | | |
| FIRST YEAR - SPRING SEMESTER | | | | | | | |
| HIST | 1302 | United States History II or HIST 2328 | 3 | | | | |
| ENGL | 1302 | Composition II- Rhetoric | 3 | | | | |
| | | Social & Behav. Sciences Elct. - Core Curriculum | 3 | | | | |
| MUSI | 1312 | Music Theory II | 3 | | | | |
| MUSI | 1306 | Music Appreciation | 3 | | | | |
| SECOND YEAR - FALL SEMESTER | | | | | | | |
| GOVT | 2301 | American Government I | 3 | | | | |
| | | Mathematics Elective - Core Curriculum | 3 or 4 | | | | |
| | | Natural Sciences Elective - Core Curriculum | 4 | | | | |
| MUSI | 2311 | Music Theory III | 3 | | | | |
| | | *Kinesiology Elective - Field of Study | 1 | | | | |
| SECOND YEAR - SPRING SEMESTER | | | | | | | |
| GOVT | 2302 | American Government II | 3 | | | | |
| | | Natural Sciences Elective - Core Curriculum | 4 | | | | |
| MUSI | 1308 | Music Literature I | 3 | | | | |
| MUSI | 2312 | Music Theory IV | 3 | | | | |
| | | **Free Elective - Field of Study | 3 | | | | |

*Kinesiology Elective - The student is required to take one course (1 credit hour minimum) of a Kinesiology Elective.

**See back of degree plan for Field of Study elective options.

STUDENT'S SIGNATURE _____ DATE _____ FACULTY/ADVISOR'S SIGNATURE _____ DATE _____

2008-2009 Associate of Arts, Field of Study in Fine Arts, Music Concentration

PRE-REQUISITES:

- SPCH 1311 INTRODUCTION TO SPEECH COMMUNICATION**
Prerequisite: Completion of READ 0080 or equivalent.
- SPCH 1315 PUBLIC SPEAKING**
Prerequisite: Completion of READ 0080 or equivalent.
- SPCH 1318 INTERPERSONAL COMMUNICATIONS**
Prerequisite: Completion of READ 0080 or equivalent.
- SPCH 1321 BUSINESS & PROFESSIONAL SPEAKING**
Prerequisite: Completion of READ 0080 or equivalent.
- HIST 1301 UNITED STATES HISTORY I**
Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
- HIST 2327 MEXICAN AMERICAN HISTORY I**
*Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
(May substitute for HIST 1301.)*
- ENGL 1301 COMPOSITION**
*Prerequisite: A score of 60+/E-6, E-7, E-8 or 80+/E-5 on the ACCUPLACER Exam for Writing, equivalent placement score, or completion of ENGL 0091 with a grade of "C" or better; **and** a score of 61 on the ACCUPLACER Exam for Reading, the completion of READ 0080 or equivalent.*
- MUSI 1311 MUSIC THEORY I**
Prerequisite: READ 80 or equivalent.
- COSC 1301 MICROCOMPUTER APPLICATIONS**
Prerequisite: Successful completion of READ 0090 or equivalent.
- HIST 1302 UNITED STATES HISTORY II**
Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
- HIST 2328 MEXICAN AMERICAN HISTORY II**
*Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
(May substitute for HIST 1302.)*
- ENGL 1302 COMPOSITION II - RHETORIC**
Prerequisite: A grade of "C" or higher in ENGL 1301.
- MUSI 1312 MUSIC THEORY II**
Prerequisite: MUSI 1311, READ 0080 or equivalent.
- MUSI 1306 MUSIC APPRECIATION**
Prerequisite: READ 0080 or equivalent.
- GOVT 2301 AMERICAN GOVERNMENT I**
Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
- MUSI 2311 MUSIC THEORY III**
Prerequisite: MUSI 1312, READ 0080 or equivalent.
- GOVT 2302 AMERICAN GOVERNMENT II**
*Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
Recommended: Completion of GOVT 2301.*
- MUSI 1308 MUSIC LITERATURE I**
Prerequisite: MUSI 1311 and READ 0090 or equivalent.
- MUSI 2312 MUSIC THEORY IV**
Prerequisite: MUSI 2311, READ 0080 or equivalent.

SOCIAL / BEHAVIORAL SCIENCES ELECTIVE - 3 CREDITS (Depending on the course, check the catalog for pre-requisites.)

MATHEMATICS ELECTIVE - 3 OR 4 CREDITS (Depending on the course, check the catalog for pre-requisites.)

NATURAL SCIENCES ELECTIVE - 8 CREDITS (Depending on the course, check the catalog for pre-requisites.)

PRE-REQUISITES FOR FIELD OF STUDY COURSES:

The student is required to take a minimum of 3 credit hours from the following list of courses:

*Free Elective - 3 Credits (Depending on the course, check the catalog for pre-requisites). Students must not duplicate courses taken to meet Core Curriculum Requirements.

**We strongly encourage Music Majors to take 3-4 semester hours of Applied Music in their instrument and 3-4 semesters of Music Ensemble if transferring to a four year program.

Piano Class

| | | |
|------|------|---------------------|
| MUSI | 1181 | Piano Class I |
| MUSI | 1182 | Piano Class II |
| MUSI | 2181 | Piano Class III |
| MUSI | 2182 | Piano Class IV |
| MUSI | 1290 | Electronic Music I |
| MUSI | 1291 | Electronic Music II |

Voice Class

| | | |
|------|------|-----------------|
| MUSI | 1183 | Voice Class I |
| MUSI | 1184 | Voice Class II |
| MUSI | 2183 | Voice Class III |
| MUSI | 2184 | Voice Class IV |
| MUSI | 1258 | Opera Workshop |

Music Ensembles

| | | |
|------|------|-------------------|
| MUEN | 1121 | Band Ensemble |
| MUEN | 1131 | Mariachi Ensemble |
| MUEN | 1141 | Choir Ensemble |

Music Theory/Literature

| | | |
|------|------|-----------------------|
| MUSI | 1301 | Fundamentals of Music |
| MUSI | 1309 | Music Literature II |

Music Applied Instruments

| | | | | | |
|------|------|-------------------------|------|------|------------------------|
| MUAP | 1201 | Applied Violin I | MUAP | 1221 | Applied Violin II |
| MUAP | 1202 | Applied Viola I | MUAP | 1222 | Applied Viola II |
| MUAP | 1203 | Applied Cello I | MUAP | 1223 | Applied Cello II |
| MUAP | 1204 | Applied Double Bass I | MUAP | 1224 | Applied Double Bass II |
| MUAP | 1205 | Applied Flute I | MUAP | 1225 | Applied Flute II |
| MUAP | 1206 | Applied Clarinet I | MUAP | 1226 | Applied Clarinet II |
| MUAP | 1207 | Applied Saxophone I | MUAP | 1227 | Applied Saxophone II |
| MUAP | 1208 | Applied Trumpet I | MUAP | 1228 | Applied Trumpet II |
| MUAP | 1209 | Applied French Horn I | MUAP | 1229 | Applied French Horn II |
| MUAP | 1210 | Applied Trombone I | MUAP | 1230 | Applied Trombone II |
| MUAP | 1211 | Applied Baritone I | MUAP | 1231 | Applied Baritone II |
| MUAP | 1212 | Applied Oboe I | MUAP | 1232 | Applied Oboe II |
| MUAP | 1213 | Applied Bassoon I | MUAP | 1233 | Applied Bassoon II |
| MUAP | 1214 | Applied Tuba I | MUAP | 1234 | Applied Tuba II |
| MUAP | 1215 | Applied Percussion I | MUAP | 1235 | Applied Percussion II |
| MUAP | 1216 | Applied Guitar I | MUAP | 1236 | Applied Guitar II |
| MUAP | 1217 | Applied Piano I | MUAP | 1237 | Applied Piano II |
| MUAP | 1218 | Applied Voice I | MUAP | 1238 | Applied Voice II |
| MUAP | 2201 | Applied Violin III | MUAP | 2221 | Applied Violin IV |
| MUAP | 2202 | Applied Viola III | MUAP | 2222 | Applied Viola IV |
| MUAP | 2203 | Applied Cello III | MUAP | 2223 | Applied Cello IV |
| MUAP | 2204 | Applied Double Bass III | MUAP | 2224 | Applied Double Bass IV |
| MUAP | 2205 | Applied Flute III | MUAP | 2225 | Applied Flute IV |
| MUAP | 2206 | Applied Clarinet III | MUAP | 2226 | Applied Clarinet IV |
| MUAP | 2207 | Applied Saxophone III | MUAP | 2227 | Applied Saxophone IV |
| MUAP | 2208 | Applied Trumpet III | MUAP | 2228 | Applied Trumpet IV |
| MUAP | 2209 | Applied French Horn III | MUAP | 2229 | Applied French Horn IV |
| MUAP | 2210 | Applied Trombone III | MUAP | 2230 | Applied Trombone IV |
| MUAP | 2211 | Applied Baritone III | MUAP | 2231 | Applied Baritone IV |
| MUAP | 2212 | Applied Oboe III | MUAP | 2232 | Applied Oboe IV |
| MUAP | 2213 | Applied Bassoon III | MUAP | 2233 | Applied Bassoon IV |
| MUAP | 2214 | Applied Tuba III | MUAP | 2234 | Applied Tuba IV |
| MUAP | 2215 | Applied Percussion III | MUAP | 2235 | Applied Percussion IV |
| MUAP | 2216 | Applied Guitar III | MUAP | 2236 | Applied Guitar IV |
| MUAP | 2217 | Applied Piano III | MUAP | 2237 | Applied Piano IV |
| MUAP | 2218 | Applied Voice III | MUAP | 2238 | Applied Voice IV |