

2009-2010

ASSOCIATE OF ARTS
Field of Study in Fine Arts
Music Concentration

STUDENT NAME _____ SS# _____
ADDRESS _____ CITY, STATE, & ZIP CODE _____
TELEPHONE (DAY) _____ EVE _____ ENROLLMENT DATE _____

PLACEMENT TESTING:

Alternative Exam:	Read	Writing	Math	*TSI COMPLETE/EXEMPT/WAIVED DATE: _____
Accuplacer/ASSET/COMPASS/THEA	_____	_____	_____	
ACT	_____	_____	_____	
SAT	_____	_____	_____	*Texas Success Initiative Rules

Reading: _____ None _____ READ 70 _____ READ 80 _____ READ 90 _____ Non Course Remediation
Writing: _____ None _____ ENGL 71 _____ ENGL 81 _____ ENGL 91 _____ Non Course Remediation
Math: _____ None _____ MATH 80 _____ MATH 85 _____ MATH 90 _____ Non Course Remediation

Major Courses			SCH	COLLEGE	SEM/YR	GRADE	COMMENTS
FIRST YEAR - FALL SEMESTER							
		Speech Elective- Core Curriculum	3				
HIST	1301	United States History I or HIST 2327	3				
ENGL	1301	Composition	3				
MUSI	1311	Music Theory I	3				
COSC	1301	Microcomputer Applications	3				
FIRST YEAR - SPRING SEMESTER							
HIST	1302	United States History II or HIST 2328	3				
ENGL	1302	Composition II- Rhetoric	3				
		Social & Behav. Sciences Elct. - Core Curriculum	3				
MUSI	1312	Music Theory II	3				
MUSI	1306	Music Appreciation	3				
SECOND YEAR - FALL SEMESTER							
GOVT	2301	American Government I	3				
		Mathematics Elective - Core Curriculum	3 or 4				
		Natural Sciences Elective - Core Curriculum	4				
MUSI	2311	Music Theory III	3				
		*Kinesiology Elective - Field of Study	1				
SECOND YEAR - SPRING SEMESTER							
GOVT	2302	American Government II	3				
		Natural Sciences Elective - Core Curriculum	4				
MUSI	1308	Music Literature I	3				
MUSI	2312	Music Theory IV	3				
		**Free Elective - Field of Study	3				

*Kinesiology Elective - The student is required to take one course (1 credit hour minimum) of a Kinesiology Elective.
**See back of degree plan for Field of Study elective options.

STUDENT'S SIGNATURE _____ DATE _____ FACULTY/ADVISOR'S SIGNATURE _____ DATE _____

2009-2010 Associate of Arts, Field of Study in Fine Arts, Music Concentration

PRE-REQUISITES:

- HIST 1301 UNITED STATES HISTORY I**
Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
- HIST 2327 MEXICAN AMERICAN HISTORY I**
*Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
(May substitute for HIST 1301.)*
- ENGL 1301 COMPOSITION**
*Prerequisite: A score of 60+/E-6, E-7, E-8 or 80+/E-5 on the ACCUPLACER Exam for Writing, equivalent placement score, or completion of ENGL 0091 with a grade of "C" or better; **and** a score of 61 on the ACCUPLACER Exam for Reading, the completion of READ 0080 or equivalent.*
- MUSI 1311 MUSIC THEORY I**
Prerequisite: READ 0080 or equivalent.
- COSC 1301 MICROCOMPUTER APPLICATIONS**
Prerequisite: Successful completion of READ 0090 or equivalent.
- HIST 1302 UNITED STATES HISTORY II**
Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
- HIST 2328 MEXICAN AMERICAN HISTORY II**
*Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
(May substitute for HIST 1302.)*
- ENGL 1302 COMPOSITION II - RHETORIC**
Prerequisite: A grade of "C" or higher in ENGL 1301.
- MUSI 1312 MUSIC THEORY II**
Prerequisite: MUSI 1311, READ 0080 or equivalent.
- MUSI 1306 MUSIC APPRECIATION**
Prerequisite: READ 0080 or equivalent.
- GOVT 2301 AMERICAN GOVERNMENT I**
Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
- MUSI 2311 MUSIC THEORY III**
Prerequisite: MUSI 1312, READ 0080 or equivalent.
- GOVT 2302 AMERICAN GOVERNMENT II**
*Prerequisite: A passing score of 78+ on the Reading ACCUPLACER Exam or equivalent; or completion of READ 0090 with a grade of "C" or better.
Recommended: Completion of GOVT 2301.*
- MUSI 1308 MUSIC LITERATURE I**
Prerequisite: MUSI 1311 and READ 0090 or equivalent.
- MUSI 2312 MUSIC THEORY IV**
Prerequisite: MUSI 2311, READ 0080 or equivalent.

SPEECH ELECTIVE - 3 CREDITS (Depending on the course, check the catalog for pre-requisites.)

SOCIAL / BEHAVIORAL SCIENCES ELECTIVE - 3 CREDITS (Depending on the course, check the catalog for pre-requisites.)

MATHEMATICS ELECTIVE - 3 OR 4 CREDITS (Depending on the course, check the catalog for pre-requisites.)

NATURAL SCIENCES ELECTIVE - 8 CREDITS (Depending on the course, check the catalog for pre-requisites.)

PRE-REQUISITES FOR FIELD OF STUDY COURSES:

The student is required to take a minimum of 3 credit hours from the following list of courses:

*Free Elective - 3 Credits (Depending on the course, check the catalog for pre-requisites). Students must not duplicate courses taken to meet Core Curriculum Requirements.

**We strongly encourage Music Majors to take 3-4 semester hours of Applied Music in their instrument and 3-4 semesters of Music Ensemble if transferring to a four year program.

Piano Class

MUSI	1181	Piano Class I
MUSI	1182	Piano Class II
MUSI	2181	Piano Class III
MUSI	2182	Piano Class IV
MUSI	1290	Electronic Music I
MUSI	1291	Electronic Music II

Music Ensembles

MUEN	1121	Band Ensemble
MUEN	1131	Mariachi Ensemble
MUEN	1141	Choir Ensemble

Music Applied Instruments

MUAP	1201	Applied Violin I
MUAP	1202	Applied Viola I
MUAP	1203	Applied Cello I
MUAP	1204	Applied Double Bass I
MUAP	1205	Applied Flute I
MUAP	1206	Applied Clarinet I
MUAP	1207	Applied Saxophone I
MUAP	1208	Applied Trumpet I
MUAP	1209	Applied French Horn I
MUAP	1210	Applied Trombone I
MUAP	1211	Applied Baritone I
MUAP	1212	Applied Oboe I
MUAP	1213	Applied Bassoon I
MUAP	1214	Applied Tuba I
MUAP	1215	Applied Percussion I
MUAP	1216	Applied Guitar I
MUAP	1217	Applied Piano I
MUAP	1218	Applied Voice I
MUAP	2201	Applied Violin III
MUAP	2202	Applied Viola III
MUAP	2203	Applied Cello III
MUAP	2204	Applied Double Bass III
MUAP	2205	Applied Flute III
MUAP	2206	Applied Clarinet III
MUAP	2207	Applied Saxophone III
MUAP	2208	Applied Trumpet III
MUAP	2209	Applied French Horn III
MUAP	2210	Applied Trombone III
MUAP	2211	Applied Baritone III
MUAP	2212	Applied Oboe III
MUAP	2213	Applied Bassoon III
MUAP	2214	Applied Tuba III
MUAP	2215	Applied Percussion III
MUAP	2216	Applied Guitar III
MUAP	2217	Applied Piano III
MUAP	2218	Applied Voice III

Voice Class

MUSI	1183	Voice Class I
MUSI	1184	Voice Class II
MUSI	2183	Voice Class III
MUSI	2184	Voice Class IV
MUSI	1258	Opera Workshop

Music Theory/Literature

MUSI	1301	Fundamentals of Music
MUSI	1309	Music Literature II

MUAP	1221	Applied Violin II
MUAP	1222	Applied Viola II
MUAP	1223	Applied Cello II
MUAP	1224	Applied Double Bass II
MUAP	1225	Applied Flute II
MUAP	1226	Applied Clarinet II
MUAP	1227	Applied Saxophone II
MUAP	1228	Applied Trumpet II
MUAP	1229	Applied French Horn II
MUAP	1230	Applied Trombone II
MUAP	1231	Applied Baritone II
MUAP	1232	Applied Oboe II
MUAP	1233	Applied Bassoon II
MUAP	1234	Applied Tuba II
MUAP	1235	Applied Percussion II
MUAP	1236	Applied Guitar II
MUAP	1237	Applied Piano II
MUAP	1238	Applied Voice II
MUAP	2221	Applied Violin IV
MUAP	2222	Applied Viola IV
MUAP	2223	Applied Cello IV
MUAP	2224	Applied Double Bass IV
MUAP	2225	Applied Flute IV
MUAP	2226	Applied Clarinet IV
MUAP	2227	Applied Saxophone IV
MUAP	2228	Applied Trumpet IV
MUAP	2229	Applied French Horn IV
MUAP	2230	Applied Trombone IV
MUAP	2231	Applied Baritone IV
MUAP	2232	Applied Oboe IV
MUAP	2233	Applied Bassoon IV
MUAP	2234	Applied Tuba IV
MUAP	2235	Applied Percussion IV
MUAP	2236	Applied Guitar IV
MUAP	2237	Applied Piano IV
MUAP	2238	Applied Voice IV