

Program Learning Outcomes 2005-2008 Music Concentration AA

Mission/Purpose

The Associate of Arts with Music Concentration will focus on establishing a solid music foundation in music theory, music literature, applied instrumental lessons and participation in various music ensembles in preparation for the completion of the Bachelor of Fine Arts Degree. It is intended for transferability to higher education institutions by the serious music student wishing to continue his/her study of music while completing the core curriculum course work. Music ensembles are open for participation to the general student body.

Student Learning Outcomes, with Any Associations and Related Measures, Achievement Targets, Findings, and Action Plans

O 0: PLO: The student will be able to demonstrate the

The student will be able to demonstrate the appropriate music vocabulary, as well as recognize aurally, and through sight-singing, the musical idioms of melody, harmony, and rhythm. They will also be able to identify and write cadences, identify and use diatonic triads in all positions, recognize intervals from m2 to P8, demonstrate an understanding of roman numeral analysis, and identify non-chord tones.

Related Measures:

M 0: Final Exam

Final Exam

Source of Evidence: Other academic direct measure of learning (define)

Achievement Target:

70%

Findings (2005-2008) - Achievement Target: **Met**

"5/5 100%"

O 1: PLO: The student will be able to continue the outc

The student will be able to continue the outcomes stated for Theory I. They will also be able compose and harmonize a simple melody, understand the concepts of harmonic progression, compose four-part chorales in major and minor keys for all diatonic triads and seventh chords, and be able to take rhythmic, harmonic, and melodic dictation.

Related Measures:

M 1: Final Exam

Final Exam

Source of Evidence: Other academic direct measure of learning (define)

Achievement Target:

70%

Findings (2005-2008) - Achievement Target: Met

"5/5 100%"

O 2: PLO: The student will be able to continue the out

The student will be able to continue the outcomes stated for Theory I and II. They will also be able to identify, analyze, and write parts for secondary dominants and leading-tone chords, all modulation types, mode mixture, as well as be able to analyze binary and ternary structures.

Related Measures:**M 2: Final Exam**

Final Exam

Source of Evidence: Other academic direct measure of learning (define)

Achievement Target:

70%

Findings (2005-2008) - Achievement Target: Met

"5/5 100%"

O 3: PLO: The student will be able to continue the out

The student will be able to continue the outcomes stated for Theory I, II, and III. They will also be able to demonstrate a mastery of Neapolitan chords, augmented 6th chords, enharmonic spellings and modulations, and gain an introduction to late Romantic and 20th century compositional and harmonic techniques.

Related Measures:**M 3: Final Exam**

Final Exam

Source of Evidence: Other academic direct measure of learning (define)

Achievement Target:

70%

Findings (2005-2008) - Achievement Target: Met

"5/5 100%"

O 4: PLO: The student will be able to perform in at

The student will be able to perform in at least one student recital.

Related Measures:**M 4: Recital performance**

Recital performance

Source of Evidence: Other academic direct measure of learning (define)

Achievement Target:

70%

Findings (2005-2008) - Achievement Target: Met

"5/5 100%"